

YCCA Fall Semester Class Schedule 2008

Mondays

Rock Ensemble

Instructor: Corey Colmey

Class time: Mondays 5:30-6:30

This popular ensemble focuses on playing in a rock band. Slots are open to ALL instrumentalists. Concepts covered include learning to perform in various styles of rock music such as classic rock of the 60s-70s, modern rock, punk, funk, blues, jazz and more. Students will also learn how to understand their role in a group situation. Each band will have an opportunity to write original material. At the conclusion of this course, each band will perform live at a venue in front of an audience, and possibility of studio recording time. Students must own their own instrument and practice in between classes. Private lessons with a qualified teacher are highly encouraged to participate in this course. Equipment for all instrumentalists is available at a discount to registered students of the class through Gary's Music.

Percussion Ensemble

Instructor: Corey Colmey

Class Time: Mondays 7-8

Rehearse and Perform conventional and non-conventional percussion music in a group setting. Instruments studied include marching percussion, orchestral percussion, Caribbean steel drumming, traditional West African hand drumming, and more. All musicians welcome. Percussionists highly encouraged. In this course, you will learn how to find your niche within a percussion section, and develop your feel, time, and sensitivity toward all types of music. All participants will perform in the end of semester concert.

Trumpet Repertoire

Instructor: John Piazza Jr.

Class Time: Mondays 6:00-7:00pm

This class is designed to expose trumpet students to strategies that will improve all aspects of their playing. The focus will be on maximizing practice, team practice, ensemble playing, literature, listening and solo performing.

Jazz Lab

Instructor: John Piazza Jr.

Class Time: Mondays and Tuesdays 7:15-8:15pm

The Jazz Lab bands are learning ensembles designed to cater to the abilities and needs of the students selected for each ensemble. The music that will be studied will come from the “American Songbook”. Our focus will be to nurture individual growth through improvisation and foster good ensemble playing typical of small group ensemble playing. An audition is required.

Piano Lab 1: Beginners

Instructor: Corey Colmey

Class time: Mondays 3:30-4:15

This is the perfect course for the beginner piano student, and is equal parts fun and learning. Concepts covered include technique, reading, theory, composition and performance.

Piano Lab 2: Intermediate

Instructor: Corey Colmey

Class time: Mondays 4:30-5:15

This class is for those who have already completed piano lab 1, or those who have been studying piano for at least a year. Concepts covered include further study of technique, listening, reading, theory, composition and chords.

Audition Techniques for Stage

Instructor: Heather Perkins

Class Time: Mondays 6:00-7:00pm

This class is for students who have always wanted to audition for their school play or musical, but have been too shy or intimidated.

After taking this class you will have the confidence and knowledge to audition for your school or community show! We will work on the basic skills and tools you should use while auditioning that will make you stick out in the crowd. We will also learn how to put a resume together. This course will be based more towards singers and actors, but all are welcome!

Trumpet Repertoire

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Tuesdays

Jazz Repertoire

Instructor: John Piazza Jr.

Class Time: Tuesdays and Thursdays 3:45-4:30pm

This class is designed to expose students to American Jazz artists, their historical significance and their interpretations of standard American classical music. Open to students of all levels. You must bring your ears to participate.

Jazz Lab

Instructor: John Piazza Jr.

Class Time: Mondays and Tuesdays 7:15-8:15pm

The Jazz Lab bands are learning ensembles designed to cater to the abilities and needs of the students selected for each ensemble. The music that will be studied will come from the “American Songbook”. Our focus will be to nurture individual growth through improvisation and foster good ensemble playing typical of small group ensemble playing. An audition is required.

Commercial Horn Repertoire

Instructor: John Piazza Jr.

Class Time: Tuesdays 6:00-7:00pm

This class is designed to familiarize the aspiring commercial horn player to music and styles needed to work in an R&B/ Funk ensemble. We will listen and discuss actual recordings and use for study horn parts lifted from groups such as Tower of Power, Blood Sweat & Tears, Chicago and actual Broadway style/Vegas style review shows.

Pre-Bop for Toddlers

Instructor: Heather Perkins

Class Time: Tuesdays and Thursdays

Tuesdays 10:00- 10:40am (2 year olds), 11:00-11:40am (3 year olds)

Thursdays 10:00-10:40 am (4 year olds)

Interactive music class for toddlers where they will explore the sounds and wonder of making music.

Ear Training and Dictation (melodic and rhythmic)

Instructor: John Piazza Jr.

Class Time: Tuesdays and Thursdays 3:30-4:00

This class is designed to teach students to identify and hear intervals and various combinations of intervals, major & minor,

Maj7, Min7, Augmented, Diminished chords, major, Minor Diminished, Whole Tone scales. Students will learn to hear simple melodies and rhythms and write them down. Open to all levels of students.

Wednesdays

Composer's Workshop

Instructor: Corey Colmey

Class Time: Wednesdays 3:30-4:30

An ensemble based on performing original compositions of its participants. Students will learn basic compositional techniques, and will compose several original pieces of music, ideas, and arrangements by the end of the semester. Selected pieces will be performed and recorded in the studio.

Music Theory

Instructor: Heather Perkins

Class Time: Wednesdays 4:30-5:00

Vocal Ensemble 1

Instructor: Heather Perkins

Class Time: Wednesdays 5:00-6:00pm

This class is designed for young singers who want to sing in a choral setting. We will work on vocal technique, sight-singing, singing as a group, and solo work. We sing anything from Sacred music to Musical Theatre songs. This group performs at the Christmas concert, and the End of the Year Concert. Placement will be based on assessment and audition.

Vocal Ensemble 2

Instructor: Heather Perkins

Class Time: Wednesdays 6:30-7:30pm

This ensemble is more advanced than the first. We will work on the same skills, but will work with more challenging songs. Placement is based on assessment and audition.

Thursdays

Jazz Horn Repertoire

Instructor: John Piazza Jr.

Class Time: Thursdays 6:00-7:00pm

This class is designed to familiarize the aspiring Jazz horn player to music and styles needed to work in a small to medium jazz ensemble. The class will listen and discuss actual recordings and use

for study horn parts lifted from groups such as Kenny Dorham, Jazz Messengers, Miles Davis and more.

Gibson Guitar Lab

Instructor: Joe Ferlo

Class Time: Thursdays 4:00-5:00pm

A group class designed for the beginning guitarists. Guitars are provided for in class use.

Piano Duets

Instructor: Greg Unangst

Class Time: Thursdays 7:00-8:00pm

Most pianists learn solo music and rarely have a chance to get to play with other pianist. In this class pianist of all ages and levels can come together and learn some very exciting repertoire for 1 piano and 4 hands. Students will be paired together with another student of the same level and learn duets in a classroom setting, where the performance of the duets are also encouraged. Students will also have the opportunity to switch partners as well as play duets with the instructor. Not only will you learn how to work with another pianist but you are guaranteed to have a great time doing it.

Ear Training and Dictation (melodic and rhythmic)

Instructor: John Piazza Jr.

Class Time: Tuesdays and Thursdays 3:30-4:00

This class is designed to teach students to identify and hear intervals and various combinations of intervals, major & minor, Maj7, Min7, Augmented, Diminished chords, major, Minor Diminished, Whole Tone scales. Students will learn to hear simple melodies and rhythms and write them down. Open to all levels of students.

Little Big Band

Instructor: John Piazza Jr.

Class Time: Thursdays 7:15-8:15pm

The Little Big Band (10 Piece) is designed to give musicians the big band experience in a setting that is more practical to work with in today's musical climate. Due to the downsizing of the traditional 16 piece Big Band and re-voicing of parts a much higher degree of technical proficiency is required. The Little Big Band is a select group for advanced young musicians. Technical command and the ability to improvise are required. The music that will be covered will be reminiscent of the Tadd Dameron ensemble, Andy Farber Swing Mavens or the Chic Esposito Little Big Band. An audition is required.

Fridays

Classical Chamber Music (NYSSMA Level 4 and above)

Instructor: Greg Unangst

Class Time: Fridays 3:00-4:15

This form of classical music is written for a small group of instruments where the music is written for one player per part. Open to all pianists, instrumentalist and singers, this course in chamber music will give students the opportunity to perform with one another in a small group setting. Depending on enrollment and instruments, students will be paired and given music from the classical repertoire. Lessons will include how to prepare music, how to work together as a group and make the most out of rehearsals. The musical and social skills required are different from the skills required for playing solo or symphonic works and will be the focus of the class. All music will be need to be learned outside of the class by the individual so that the class time can be used to bring the groups together.

Saturdays

Musical Theater Workshop

Instructor: Heather Perkins

Class time: Saturdays 9:30-11:00am

This workshop is for students who love to sing and perform on stage! We will learn the history of musical theatre, as well as work on songs from the genre. This is a performance based class. We will work on characterization in a song, projection, diction, vocal technique, and confidence on stage. Singer/actor Colby Thomas will be joining us at the end of the workshop to share her experiences as a professional actress; she will offer tips and tricks to the students. Colby Thomas performed in *The Phantom of the Opera* as Christine Daae on the Germany Stage for many years. She is currently a college professor at SUNY Oneonta.